

LA SARDANA DELS CATALANS

Sardana dedicada a la Agrupació Cultural Folklòrica Elena.

Estrenada al teatre Club Elena, 20/11/1994

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

LA SARDANA DELS CATALANS

Xavier Forcada i Carreras

Flabiol 1 2 3 4 5 6 7

1er. Tible *f*

2ón. Tible *f*

1er. Tenora *f* cant *mf*

2ón. Tenora *f* *mf*

1er. Trompeta *f* *p*

2ón. Trompeta *f* *p*

3er. Trompeta *f*

Trombó *f* *p*

1er. Fiscorn *f* *p*

2ón. Fiscorn *f* *mp*

C. Baix ARC *f* *mp* ARC

Æbiol 9 10 11 12 13 14

1er. Tible *mf*

2ón. Tible *mf*

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta *mp*

3er. Trompeta

Trombó *mp* *mf*

1er. Fiscorn

2ón. Fiscorn *mp*

C. Baix *mp* ARC

Flautabiol 16 17 18 19 20 21

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombo

1er. Fiscorn

2ón. Fiscorn

C. Baix

mp

mf

p

ARC

Detailed description: This is a page of a musical score for measures 16 through 21. The score is written for a large ensemble. The instruments listed on the left are: Flautabiol, 1er. Tible, 2ón. Tible, 1er. Tenora, 2ón. Tenora, 1er. Trompeta, 2ón. Trompeta, 3er. Trompeta, Trombo, 1er. Fiscorn, 2ón. Fiscorn, and C. Baix. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 16 shows the Flautabiol and Tibles playing a melodic line, while the Tenors and Trombones play a rhythmic pattern. Measure 17 continues the melodic development. Measure 18 shows the Tenors and Trombones playing a more complex rhythmic pattern. Measure 19 features a change in dynamics to *mp* for the Flautabiol and Tibles. Measure 20 shows the Tenors and Trombones playing a rhythmic pattern. Measure 21 features a change in dynamics to *p* for the 3er. Trompeta and *p* for the C. Baix. The C. Baix part includes an 'ARC' marking. The score is written in a standard musical notation with staves for each instrument.

23 24 25 26 27 28 29

Abiol

1er. Tible

solo

mf

2ón. Tible

1er. Tenora

solo

mp

mf

2ón. Tenora

mp

1er. Trompeta

mp

2ón. Trompeta

p

mp

3er. Trompeta

Trombó

p

1er. Fiscorn

mp

mf

2ón. Fiscorn

mp

C. Baix

mp

Obiol 31 32 33 a curts 34 a llars 35 36 3 3 37

mf f f f

1er. Tible mf f f

2ón. Tible mf f f

1er. Tenora mf f f

2ón. Tenora mf f f

1er. Trompeta mf f f

2ón. Trompeta mf f f

3er. Trompeta f f f

Trombó mf f f

1er. Fiscorn f f f

2ón. Fiscorn mf f f

C. Baix mf PIZZ ARC ARC

Musical score for measures 39-45. The score is written for the following instruments: **E♭biol** (Eb Clarinet), **1er. Tible** (1st Flute), **2ón. Tible** (2nd Flute), **1er. Tenora** (1st Tenor), **2ón. Tenora** (2nd Tenor), **1er. Trompeta** (1st Trumpet), **2ón. Trompeta** (2nd Trumpet), **3er. Trompeta** (3rd Trumpet), **Trombó** (Trombone), **1er. Fiscorn** (1st Bassoon), **2ón. Fiscorn** (2nd Bassoon), and **C. Baix** (C. Bass). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

Flabiol 47 48 49 50 51 52

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mp

mp

solo

mf

f

mf

p

mf

mf

mf

ARC

p

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mp

mp

cant

p

p

p

mf

mp

[illegible]

69 70 71 72 73 74

Flautist

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix PIZZ

mf

mf

p

mf

p

p

	76	77	78	79	80	81
Flabiol						
1er. Tible						
2ón. Tible						
1er. Tenora			<i>mf</i>			
2ón. Tenora			<i>mf</i>			
1er. Trompeta				<i>mf</i>		
2ón. Trompeta				<i>mf</i>		
3er. Trompeta						
Trombó						
1er. Fiscorn		<i>p</i>		<i>mp</i>		<i>mf</i> solo 3
2ón. Fiscorn	<i>mf</i>	<i>p</i>		<i>mp</i>		
C. Baix	<i>mf</i>	<i>p</i>		<i>mp</i> ARC		

82biol 83 84 85 86 87 88

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta solo

2ón. Trompeta

3er. Trompeta

Trombó solo

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

mp

p

mf

p

mp

PIZZ

mp

90 91 92 93 94 95

Flaut. 1

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mp

p

p

mf

mp

p

mf

ARC

PIZZ

Flautín 97 98 99 100 101
 1er. Tible
 2ón. Tible
 1er. Tenora
 2ón. Tenora
 1er. Trompeta
 2ón. Trompeta
 3er. Trompeta
 Trombó
 1er. Fiscorn
 2ón. Fiscorn
 C. Baix
 ARC
 mp p mf p mp p

Flügelhorn 103 104 105 106 107 108

1er. Tible *mf* *f*

2ón. Tible *mf* *f*

1er. Tenora *mf* *f*

2ón. Tenora *mf* *f*

1er. Trompeta *mf* *f*

2ón. Trompeta *mf* *f*

3er. Trompeta

Trombó

1er. Fiscorn *mf* *f*

2ón. Fiscorn *mf*

C. Baix *mf* *mf* PIZZ *mf*

[illegible]

Flügelhorn 116 117 118 119 120 121

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

This musical score page contains measures 116 through 121. The instruments are arranged in the following order from top to bottom: Flute (Flügelhorn), 1st Flute (1er. Tible), 2nd Flute (2ón. Tible), 1st Tenor (1er. Tenora), 2nd Tenor (2ón. Tenora), 1st Trumpet (1er. Trompeta), 2nd Trumpet (2ón. Trompeta), 3rd Trumpet (3er. Trompeta), Trombone (Trombó), 1st Horn (1er. Fiscorn), 2nd Horn (2ón. Fiscorn), and C. Bass (C. Baix). The key signature has one sharp (F#). Measures 119 and 120 feature triplet markings (3) over the trumpet parts. The score is written on a grand staff with multiple systems of staves.

[illegible]

Musical score for Flabiól, titled "LA SARDANA DELS CATALANS" by Xavier Forcada i Carreras. The score is in 2/4 time, key of D major, and consists of seven staves of music. It includes various musical notations such as notes, rests, and dynamic markings (f, mf, mp). There are also numerical counts (4, 2, 6, 3, 5, 14, 1, 4, 12, 2, 4, 1) and specific instructions like "a curts" and "a llars".

musical score for the first Tible part of "La Sardana dels Catalans" by Xavier Forcada i Carreras. The score is in 2/4 time, key of D major, and consists of seven staves of music. It includes various dynamics (f, p, mf, mp), articulations (accents, slurs), and performance instructions like "a llargs" and "a curts". The piece ends with a double bar line and the tempo marking "33 x 91".

7

f

p

mf

2

mp

6

mf

f

a curts

a llargs

f

3

3

3

3

5

mp

2

4

20

mp

mf

f

a llargs

a curts

33 x 91

f

Sheet music for the 1st Tenor part of the Sardana dels Catalans. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of seven staves of notation. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance markings include *cant* (cantabile), *solo*, *a llargs* (long notes), and *a curts* (short notes). Rehearsal marks 4, 7, 11, and 12 are present. The score concludes with a double bar line and the tempo marking *33 x 91*.

2

f *mf* *mp* *f*

a llargs a curts

3 3 3

5 14 4 3 4 5

mf *mf* *mp*

f *mf*

a llargs a curts

33 x 91 *f*

Dance of the Lullabies
 Manuel de Falla, Op. 10, No. 3
 2/4 time, D major

33 x 91

8

f *p* *mp* *f* *mf* *f* *mf* *p* *mf* *p* *mp* *p* *mf* *f*

a curts a llargs

3 3 3 5 7 3

4 1 5 2

a llargs a curts

f

Detailed description: This is a musical score for the Trompete 2 part of the 'Sardana dels Catalans' by Xavier Forcada i Carreras. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic of *f* (forte) and includes a first ending bracket labeled '8'. The second staff features dynamics *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f*, with first and second endings marked 'a curts' and 'a llargs' respectively. The third staff includes triplets (marked with a '3' and a bracket) and dynamics *f*, *p*, and *mf*. The fourth staff continues with *p* and *mf* dynamics. The fifth staff has dynamics *p*, *mp*, and *p*, with fingerings 4, 1, 5, and 2 indicated above the notes. The sixth staff features *mf* and *f* dynamics. The seventh staff includes triplets and dynamics *f* and *mp*, with first and second endings marked 'a llargs' and 'a curts'. The final staff ends with a dynamic of *f*.

12 4

f *p*

8 a curts a llargs

9 7 4 20 11 11

p *mp*

f

a llargs a curts

f

3

Detailed description: This is a musical score for the 3rd Trumpet part of a Sardana. The music is in 2/4 time with a key signature of one sharp (F#). The score consists of five staves. The first staff begins with a forte (*f*) dynamic and a 12-measure rest, followed by a 4-measure rest and then a melodic line. The second staff features a forte (*f*) dynamic and includes two boxed sections labeled 'a curts' and 'a llargs'. The third staff contains several rests of 9, 7, 4, 20, 11, and 11 measures, with dynamics *p* and *mp*. The fourth staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The fifth staff concludes with a forte (*f*) dynamic and includes two boxed sections labeled 'a llargs' and 'a curts'.

8

2

f *mf* *p* *mp*

a curts a llargs

1 5

f *p* *mf*

solg 3

1 4

mf *p* *p* *mf* *mp*

7

p *f*

a llargs a curts

f

Detailed description: This is a musical score for a Trombone (Trombó) part, likely for a concert band or orchestra. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. Rehearsal marks with numbers 8, 2, 1, 5, 1, 4, and 7 are placed above the staves. At the end of the piece, there are two options for the final phrase: 'a curts' (short) and 'a llargs' (long), with a final *f* marking.

10 staves of musical notation in bass clef, 2/4 time signature. The score includes various notes, rests, and dynamic markings (f, mp, p, mf, f). Performance instructions like "a curts" and "a llargs" are present in boxes. Fingerings (1, 2, 5, 7, 1) are indicated. The score concludes with a double bar line and a final *f* marking.

ARC

f ARC

mp

ARC

PIZZ

a curts

ARC

f

p

a llargs

ARC

mp

mf

1

ARC

f

f

mp

mf

1

PIZZ

p

1

mp

ARC

mf

p

PIZZ

mf

p

PIZZ

mp

ARC

mp

PIZZ

mf

1

PIZZ

mp

p

mf

mf

mf

f

a llargs

a curts

ARC

f